

1928 \_\_\_\_\_ 1949

# Dublin Operatic Society

(FOUNDED 1928)



## AUTUMN SEASON 1949

*Commencing*

Monday, 24th October

*Concluding*

Saturday, 29th October

## Rigoletto (Verdi)

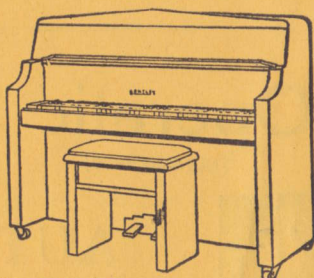
## The Barber of Seville (Rossini)

## The Bohemian Girl (Balfe)

*Operas will commence at 8 p.m. each evening*

**Late comers not admitted until Interval**

**Programme and Story of Opera - Threepence**



*Illustration shows*  
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# The Bohemian Girl

*Romantic Opera, in Three Acts. Music by Michael William Balfe, Book by Alfred Bunn. First produced at Drury Lane Theatre, London, November 27, 1843.*

**Act 1.**—Count Arnheim's estate. The Count joins a group of huntsmen who have been awaiting his coming to set out on a hunt. Bidding farewell to his young daughter, Arline, the Count and his followers depart and Arline and Buda, her nurse, return towards the Count's Castle. Thaddeus, a young Polish fugitive, rushes in seeking to escape the Austrian soldiers. Devilshoof and his band of gypsies arrive and Thaddeus joins them, disguising himself in gipsy costume. Next, Florestein, the Count's nephew, hurries on with the news that Arline has been attacked by a stag and Thaddeus hastens to her rescue.

The grateful Count entertains him to a banquet where his refusal to toast the Emperor brings him again into danger. Devilshoof, however, intervenes and helps the young man to escape. For his boldness, Devilshoof is imprisoned, but soon he, too, escapes, and abducts Arline.

**Act 2, Scene (i)**—A Gipsy Camp in Pressburg. Twelve years have passed and Arline, now a member of the gipsy band, has grown into a beautiful young woman devotedly guarded by Thaddeus. While she is sleeping, Florestein wanders drunkenly on the scene and is robbed of a medalion. Arline awakes and she and Thaddeus declare their love. Their hands are joined in betrothal by the gipsy Queen, who is secretly jealous and vows vengeance.

**Scene (ii)**—A street. The gipsies, led by Arline, go singing down the street on the way to a fair.

**Scene (iii)**—The Fair. The Count and Florestein are seen amidst the crowd. Florestein attempts to make love to Arline, who repels him. Here the Gipsy Queen contrives to slip the medalion to Arline and has her arrested for its theft.

**Scene (iv)**—The Count's Apartments. The Count is mourning his long lost daughter when the supposed gipsy girl is brought before him and charged with theft. She pleads her innocence and her story and a scar on her arm cause the Count to recognise her as his daughter and they are happily re-united.

**Act 3**—Hall in the Count's Castle. Arline, surrounded by luxury, grieves for her carefree gipsy life and for Thaddeus. He, too, is lonely and, helped by Devilshoof, comes to see her. The arrival of guests forces the two men to hide.

When all the guests have come the gipsy Queen appears and accuses Arline of concealing Thaddeus. He comes forward to defend her and, when he has revealed his identity as a Polish noble, the Count agrees to his suit for Arline's hand.

**AUTUMN  
SEASON**

TWENTY-FIRST AN

# THE DUBLIN O

(FOUNDED 1847)

*Commencing Monday, 24th October*

**Wednesday, 26th October, and Saturday, 29th October  
at 8 p.m.**

## The Bohemian Girl

(Balfe)

### DRAMATIS PERSONAE.

Count Arnheim (Governor of Pressburg)	Michael Mullins
Thaddeus (a Polish Exile) ... ..	Nick Lewis
Florestein (the Count's nephew) ... ..	T. P. O'Brien
Devilshoof (Chief of the Gipsies) ... ..	Maelgwyn Williams
Captain of the Guard ... ..	Kevin O'Gorman
Arline (the Count's Daughter) :	
(as a child) ... ..	Sheila Quin
(as a young woman) ... ..	Marion Lowe
Buda (her nurse) ... ..	Maura Lane
The Gipsy Queen ... ..	Jennie O'Toole

*Gipsies, Huntsmen, Soldiers, Guests).*

Dances arranged by Miss Patricia O'Hagan, and danced by her, and, by permission of the Irish Amateur Ballet Club. Misses Olga Mohan, Hilda Mohan and Eileen Jennett.

**Monday  
and  
Thursday**

**RIGOLETTO**

**Tuesday  
and  
Friday**

**THE BARBER**



ANNIVERSARY YEAR

# OPERATIC SOCIETY

ED 1928)

OLYMPIA  
THEATRE

*Concluding Saturday, 29th October*

ACT I.  
COUNT ARNHEIM'S ESTATE.

ACT II.  
Scene (i). A GIPSY CAMP IN PRESSBURG.  
Scene (ii). A STREET.  
Scene (iii). THE FAIR.  
Scene (iv). THE COUNT'S APARTMENTS.

ACT III.  
A HALL IN THE COUNT'S CASTLE.



*Conductor*—D. Michael Brierly

*Leader of Orchestra*—Zola Cirulli  
(by permission, Director, Radio Eireann)

*Producer*—J. J. Henry

*Chorus Master*—Capt. J. P. Brannock

*Wardrobe*—Miss Quinn

*President*—Ald. P. S. Doyle, T.D.

*Hon. Secretary*—Miss Carmel O'Callaghan, 25 Hollybank Road,  
Drumcondra

*Hon. Treasurer*—J. E. Collins, Esq., 12 Upper Beechwood  
Avenue, Ranelagh

OF SEVILLE

Wednesday  
and  
Saturday

THE BOHEMIAN GIRL

## Ladies and Gentlemen of the Chorus

Sheila Blake  
Ann Brophy  
Marita Cooper  
Florence Casey  
Mary Conway  
May Doyle  
Maureen Delahunty  
Patricia Duignan  
Eileen Fitzpatrick  
Maureen Fogarty  
Phyllis Frazer  
Roslyn Gallagher  
Patricia Heery  
Dolores Kennedy  
Maura Lane  
Cecilia Lyons  
Pam Murray  
Mary Marnell

Eithne Murphy  
Christine Malone  
Bridie Malone  
Maura McGrath  
Ita McCormack  
Bernie McManus  
Joan Neilon  
Ursula Neilon  
Anne O'Farrell  
Patricia O'Leary  
Ita O'Rourke  
Kathleen Reddy  
Rita Skerrett  
Margaret Toomey  
Ann Tapley  
Catherine Walsh  
Brian Brennan

G. Glynn  
R. Guilfoyle  
R. Hanrahan  
B. Kavanagh  
G. Lambert  
J. Murphy  
T. Nicholls  
T. P. O'Brien  
P. O'Connor  
K. O'Gorman  
W. O'Reilly  
P. Redmond  
N. C. Quinn  
J. Quinn  
P. Quinn  
H. Sheridan  
F. Trainor







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